

# The Dream Valley of Glendaruel

3/4 March

Traditional

$\text{♩} = 104 \text{ bpm}$

The music is composed of four identical staves, each containing 16 measures. The time signature is 3/4. The key signature is one sharp (F#). The treble clef is used. The music features a repeating eighth-note and sixteenth-note pattern throughout all four staves.

# The Bloody Fields of Flanders

3/4 March

P/M J. MacLellan, DCM

$\downarrow$  = 104 bpm

$J = 104 \text{ bpm}$

1

2